



# Muscatine High School Vocal Music Department

## **2011-2012 Choir Handbook**

### **Curricular Choirs**

Freshman Choir  
Concert Choir  
Women's Choir  
A Cappella Choir

### **Extra-Curricular Choirs**

"River City Rhythm" Show Choir  
"Encore!" Show Choir  
"Jazz Catz"  
"Jazz Etc."  
Solid Harmony

## **OBJECTIVES**

The objectives of the Muscatine High School Vocal Music Department are to:

- Develop healthy and mature vocal technique.
- Study various choral literature and be able to process and use correct musical terminology.
- Understand proper performance and audience etiquette.
- Perform with full use of facial and musical expression.
- Have fun making music!

## **MHS CHORAL ENSEMBLES**

### **CURRICULAR CHOIRS**

**FRESHMAN CHOIR** - Students in the ninth grade wishing to participate in choir are automatically placed in this ensemble. Required performances include but are not limited to the four school concerts. The Freshman Choir may also participate in the IHSMA Large Group Festival. Additional performances or outside school rehearsals may be scheduled with sufficient advance notice. Students are encouraged to participate in the ISHMA Solo/Ensemble Contest and the Ninth Grade OPUS Honor Choir auditions. The Freshman Choir meets one period daily (3<sup>rd</sup> period: 10:20 – 11:10 MWF, 10:40-11:25 T TH).

**CONCERT CHOIR** - This ensemble is made up of students in grades 10-12. No audition is required to be a member of Concert Choir. Required performances include but are not limited to the four school concerts and the IHSMA Large Group Festival. Additional performances or outside school rehearsals may be scheduled with sufficient advance notice. Students are encouraged to participate in the ISHMA Solo/Ensemble Contest. The Concert Choir meets one period daily (3<sup>rd</sup> period: 10:20 – 11:10 MWF, 10:40-11:25 T TH).

**WOMEN'S CHOIR** - This ensemble is made up of female students in grades 10-12. Membership into Women's Choir is based on placements held the previous spring. Required performances include but are not limited to the four school concerts and the IHSMA Large Group Festival. Additional performances or outside school rehearsals may be scheduled with sufficient advance notice. Students are encouraged to participate in the ISHMA Solo/Ensemble Contest. Women's Choir meets one period daily (2<sup>th</sup> period: 9:25-10:15 MWF, 9:20-10:05 T TH).

**A CAPPELLA CHOIR** - This ensemble is made up of students in grades 10-12. Membership into A Cappella Choir is based on auditions held the previous spring. Required performances include but are not limited to the four school concerts, the ISHMA Solo/Ensemble Contest, the IHSMA Large Group Festival and the MHS Commencement Exercises. Additional performances or outside school rehearsals may be scheduled with sufficient advance notice. Students are encouraged to participate in the and the Iowa All-State Choir auditions. The A Cappella Choir meets one period daily (2<sup>th</sup> period: 9:25-10:15 MWF, 9:20-10:05 T TH).

### **EXTRA-CURRICULAR CHOIRS**

**Note:** Students wishing to be members of any extra-curricular choir must also be a member of a curricular choir to participate.

**"RIVER CITY RHYTHM" SHOW CHOIR, COMBO & CREW** – Our Varsity Show Choir is open to female students in grades 10-12 and all men. Membership is based on auditions held the previous spring. Rehearsals will be held Monday evenings and Thursday mornings. Additional rehearsals will take place on weekends to work with choreographers. Required performances will include school concerts, Dessert

Concert, IHSMA Show Choir Festival, Show Choir Invitationals, and other performance opportunities as they become available. All show choir members will be required to pay a non-refundable fee to help cover the cost of costumes.

**“ENCORE!” SHOW CHOIR, COMBO & CREW** - Our Prep Show Choir is open to all female choir students. Membership is based on auditions held in the previous spring and fall. Rehearsals will be held Monday and Friday mornings (September until late October) & Tuesday nights and Friday mornings (beginning in late October). Additional rehearsals may take place on weekends to work with choreographers. Required performances will include school concerts, Dessert Concert, IHSMA Show Choir Festival, Show Choir Invitationals, and other performance opportunities as they become available. All show choir members will be required to pay a non-refundable fee to help cover the cost of costumes.

**"JAZZ CATZ" (MIXED VOCAL JAZZ ENSEMBLE)** - This ensemble is open to all choir students. Membership is based on auditions held in the fall. Rehearsals will be held Tuesday mornings and Thursday afternoons. Additional rehearsals may be scheduled with sufficient notice. Required performances will include school concerts, Holiday Stroll, Dessert Concert, ISHMA Jazz Choir Festival, and other performance opportunities as they become available. Performance attire will be selected by the director.

**"JAZZ ETC." (FEMALE VOCAL JAZZ ENSEMBLE)** - This ensemble is open to all female choir students. Membership is based on auditions held in the fall. Rehearsals will be held Monday afternoon and Wednesday mornings. Additional rehearsals may be scheduled with sufficient notice. Required performances will include school concerts, Holiday Stroll, Dessert Concert, ISHMA Jazz Choir Festival, and other performance opportunities as they become available. Performance attire will be selected by the director.

**SOLID HARMONY** – This ensemble is open to all male choir students. Membership is based on auditions held in the fall. A rehearsal schedule will be determined based upon the availability of the group’s members. Additional rehearsals will be scheduled with sufficient notice. Required performances will include school concerts, Holiday Stroll, Dessert Concert, Singing Valentines, and other performance opportunities as they become available. Performance attire will be selected by the director.

## **IOWA CHORAL DIRECTOR’S ASSOCIATION POLICY STATEMENT**

It is the position of the Iowa Choral Directors Association that the inclusion of significant sacred and secular music is imperative to facilitate a total music experience for Iowa’s youth. From a global perspective, choral music offers a wealth of literature that reflects and supports diverse cultures, traditions and people, as well as compositional styles of all eras. To achieve any educational objective, the quality of repertoire is of paramount importance.

While public school teaching objectives and criteria for repertoire selection should not support religious indoctrination, the selection of quality music will invariably include music with a sacred text within its broad scope. Music without sacred text, architecture minus cathedral, or painting without scriptural themes is incomplete, even from a secular point of view. Therefore, to exclude sacred music from the public school curriculum would hamper student, as well as teacher, opportunities in gleaning artistic understanding and aesthetic expression.

“Sacred” refers to all manner of religious belief and not only to the Judeo-Christian teachings. The term “study” includes not only classroom instruction but public performances as well. Prior to the 17 th century, almost all significant choral music was associated with a sacred text. “Secular” refers to nonreligious considerations. Since choral music with a sacred text comprises such a substantial portion of the artistic repertoire from the choral medium and the history of music, it should retain an important place in the music education of Iowa’s youth.

# **CLASSROOM POLICIES**

## **RULES/EXPECTATIONS**

All students in the Muscatine High School Vocal Music Department must follow the GOLDEN RULE:

**WHEN YOU ENTER THE CHOIR ROOM, YOU WILL, WITHOUT EXCEPTION,  
ALWAYS ACT APPROPRIATELY AND WITH TOTAL RESPECT.**

This means:

- Be on time and prepared for each rehearsal.
- Before rehearsal, expel gum, retrieve necessary music and materials, and take your seat.
- Be ready to give your best at all times.

## **ASSESSMENTS**

Students will be assessed in a variety of ways, both individually and in groups. Assessments may include any or all of the following: Worksheets, Essays, Quizzes, Tests and Projects

## **GRADING**

Your final grade will be determined by the following:

- 20% Classroom Participation
- 20 % Lessons
- 20 % Concert Participation & Concert Quizzes
- 20 % Assessments as stated above
- 20 % Final Exam (Singing and/or Written)

## **GRADING SCALE**

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% & Below

## **MHS VOCAL MUSIC BOOSTERS**

The Vocal Music Booster Organization exists to support the Vocal Music Department through fundraising and service opportunities. Parents of students enrolled in vocal music are encouraged to actively participate by attending monthly meetings. See calendar for specific dates. The Boosters make significant contributions to the vocal program. We welcome all parents to get involved and support their student(s).

# **ATTENDANCE/PERFORMANCE POLICY**

## **CURRICULAR CHOIRS**

Students participating in curricular choirs must adhere to MHS Attendance Policies. If your son/daughter is absent from school, you will have 48 hours to call the attendance office to clear the absence. Daily participation points will be withheld for unexcused absences and unexcused tardies. When you are absent from choir, it is YOUR responsibility to see a director and find out what you have missed.

Students in Freshman, Concert, Women's and A Cappella Choirs **MUST** be in attendance at all required concerts. When conflicts occur, the director should be notified in writing in advance. If no advance warning is given, students have three school days after a concert to submit a written explanation for their absence to have it excused. This explanation must be signed by parents/guardians.

Other school activities will be worked around as much as possible. School policy indicates that competitions have priority over performances, a performance of any kind takes precedence over a practice of any kind, and that state events have priority over conference, district, or local events. Work is NOT an excuse for missing a concert. Students who are excused from concerts will be required to complete make-up work (determined by the director) in order to receive credit. Students who are unexcused from concerts will not be allowed to make them up.

## **EXTRA-CURRICULAR CHOIRS**

Students chosen for extra-curricular groups must adhere to the schedule set up for that group. We ask that all students inform directors in advance of known absences. Absences will be defined as excused or unexcused according to the MHS Attendance Policy. School policy indicates that competitions have priority over performances, a performance of any kind takes precedence over a practice of any kind, and that state events have priority over conference, district, or local events. Work is NOT an excuse for missing a performance or rehearsal. School activities will be worked around as much as possible. One aspect of extra-curricular groups is performance. A student's commitment to these groups is made evident by attendance at rehearsals and those performances. These groups will operate under a three-strike attendance policy. This policy allows three strikes per semester. After three strikes, the directors will determine the student's future in the group. A strike may be defined as any of the following:

- Poor attitude/Misbehavior/Lack of Participation
- Unexcused absence
- Frequent excused absences (Three excused absences = One unexcused absence)
- Tardiness (Three tardies = One unexcused absence)
- Unexcused absence from a **PERFORMANCE** = Two strikes

## **CONCERT ATTIRE**

All Curricular Choirs will wear school-provided robes at concerts. Extra-curricular choir outfits will be determined by the directors. If you have a question whether or not an item of clothing is appropriate, ASK (and not just before a performance). All items worn must adhere to the MCSD Dress Code Policy. The following attire will be required to be worn underneath the robes:

### **MEN**

- Any school appropriate T-shirt
- Black Dress Slacks
- Black Socks
- Black Dress Shoes

### **WOMEN**

- Any school appropriate T-shirt
- Shorts/Skirt that is shorter than robe
- Neutral Panty Hose
- Black Closed-Toe Dress Shoes

## **CHOIR LEADERSHIP POSITIONS**

The following leadership positions are each elected by the Freshman, Concert, Women's and A Cappella Choirs. Periodic meetings may be held to discuss upcoming events and concerns of relevance to the vocal music program. Any elected leaders not fulfilling their duties or who are representing the choirs in a less than positive manner may be removed and/or replaced. Any student found in violation of the MCSD/MHS Conduct Code will be removed from their position.

**PRESIDENT** - Assumes leadership within the choir, will be the primary student help for any substitute teacher; helps with collection and distribution of fundraising materials. Serves as a funnel for ideas from students and gives input to the directors. Will substitute for Secretary and/or Treasurer if those students are absent.

**VICE PRESIDENT** - Will assume leadership role when needed. Assist in fitting students in robes and keep records of same. Will keep all MHS-owned choir robes stored in neat and orderly manner.

**SECRETARY/TREASURER** - Takes daily attendance in class; also takes attendance at concerts and festivals. Must be prompt (if not early) to events in order to take attendance. Will help to keep track of fundraising items and check them in and out of delivery. Must be accurate in attendance. Frequent errors may result in replacement. Helps take care of and keep record of fundraising monies. Will work with directors on money items (fundrasier, trips, purchases, etc.). Will work with director on collecting payments for trip. Accuracy with funds is a requirement.

**HISTOBRARIAN** - Acts as Choir Historian and Librarian. Will work with director to get octavos distributed to folders for his/her respective choir. Updates vocal music inventories on computer. Will take pictures at all vocal music concerts and events. Histobrararians from all choirs will work together to use pictures to create a scrapbook (either in print or computer-generated presentation) at the end of the year.

## **MHS VOCAL AWARDS GUIDELINES**

**OUTSTANDING CHORAL MUSICIAN** - This is presented to the senior choir member(s) who has/have demonstrated outstanding ability and leadership within the choirs, as exhibited through membership and cooperation as a member of the choral ensembles. This award is selected by the directors.

**OUTSTANDING VOCALIST** - This is presented to the senior choir member(s) who has/have shown outstanding talent as a solo performer over the course of his/her MHS vocal career. Criteria may include, but are not limited to solo performances at concerts, in the community, in the Iowa All-State Chorus, and the solo/ensemble festival. This award is selected by the directors.

**CHORAL SERVICE AWARD** - This is presented to the senior choir member(s) who has/have shown dedication to the choral program at MHS in areas other than, or in addition to, performances. This student may serve through working in backstage or production capacities, as librarian, choir officer, or through extra work behind the scenes. This award is selected by the students.

**SHOW CHOIR PIN** - This is presented to members of "River City Rhythm" or "Encore!" Show Choir who have met the attendance requirements and have served the full year as a member of these groups.

**VOCAL JAZZ ENSEMBLE PIN** - This is presented to members of "Jazz Catz" or "Jazz Etc." who have met the attendance requirements and have served the full year as member of the group.

**CHOIR LETTER** - This is presented to all choir students who meet or exceed the award points criteria for the academic year for the time (see next section).

**SERVICE BARS** - This is presented to all choir students who meet or exceed the award points criteria for the academic year and have previously received a Choir Letter (see next section).

**OUTSTANDING SERVICE STAR** - This is presented to all choir students who have shown exceptional service to the choir program and have earned 500 award points for the academic year (see next section) above that required to earn a letter.

**SOLO/ENSEMBLE MEDALS** - *These award medals must be purchased by the student.* Any solo or ensemble earning a Division I, II, or III rating at the IHSMA Solo/Ensemble Contest may purchase a medal. Students may purchase one medal per event.

## **AWARDS POINTS SYSTEM**

<b>Points</b>	<b>Activity or Activity Type</b>
250	Each <u>required</u> MHS Choir performance (Concerts, All-City Choral Festival, Large Group Festival)
25	Attendance at summer choir camp
5	Each piano lesson attended and verified by instructor (50 points maximum)
5	Per hour school choir rehearsal outside school day
25	Each RCR, ENC, JC, JE & SH community performance
50	All State Choir audition
10	OPUS Honor Choir audition
25	Solo performance at piano or solo/ensemble festival
20	Ensemble performance at solo/ensemble festival
5	Each National Anthem performance (50 points maximum)
20	Performance at pre-contest recital
150	Participation in the Iowa All-State Choir
50	Participation in the OPUS Honor Choir
25	Participation in collegiate Honor Choirs (50 points maximum)
20	Ensemble role in school musical
40	Supporting role in school musical
75	Principal role in school musical
25	Performing solo, other feature, or accompanying at concert
5	Church music activities/choir (during school year) (50 points maximum)
10	Working backstage or operating sound system during concerts
Misc.	Points awarded by director for service to choir program

Other categories or credits may be added/awarded as deemed appropriate. Students will not earn award points for lessons used to fulfill the lesson requirements for their grade in class.

The number of award points needed for a year's award recognition will be calculated via the number of events during the year at which attendance is required. This number is reached via number of concerts times 250 points per concert, plus 100 miscellaneous points accumulated throughout the year. This number may vary yearly depending upon the activity of the ensembles. In this way, students receive their yearly award only if they have fulfilled the basic expectations of the ensemble. Award points are not cumulative. It is the student's responsibility to submit information concerning any event for which points may be awarded.

For 2011-2012, the number of points (as of August 2011) needed for each choir is 1100. If a choir participates in the IHSMA Large Group Festival or has additional required performances, members of that group will need to earn the 250 additional points per additional required performance. To earn a service star, choir members must accumulate 500 points above the yearly award. To double letter, choir members must earn 1100 additional points above the yearly award.

For students to earn awards, they must be choir members for the entire year. No allowance is made for excused or unexcused absences from performances. It is the student's responsibility to make up any points lost from absences through working for the choir program. Students found in violation of the MCSD/MHS Conduct Code may forfeit any award they may have received, even if enough points have been earned. Members of extra-curricular ensembles removed or resigning from the group during the course of the year will forfeit any/all points earned through their membership in that group. Any exceptional medical circumstances will be handled on an individual basis, in accordance with MHS administration.

### **EXTRA OPPORTUNITIES**

The MHS Vocal Music Department has annual opportunities for extra performances, honors, and projects. Here is a short list of past, present, and future opportunities. Students will be notified in class when these opportunities are available:

- National Anthem Singers
- IHSMA Solo/Ensemble Contest
- Holiday Octet
- Spring Trip (Orlando – 3/2012)
- Concert Features (Solos, Duets, Ensembles)
- Social Events
- Honor Choirs
- Iowa All-State Choir
- OPUS Honor Choir
- Spring Musical
- KWQC Performance
- Other Service Projects

### **STUDENT FIELD TRIP CONDUCT CODE**

During any choir trip, my conduct will be such to promote an excellent perception of students and schools in the Muscatine Community School District. I agree to follow these nine conduct rules:

1. My behavior at all times will reflect a positive image.
2. I will keep the field trip advisor(s) informed of my whereabouts and activities at all times.
3. If I experience any accident, injury, or illness during the field trip, I will report to the advisor(s) immediately. I will do the same if I see someone else injured or ill.
4. I am expected to observe the curfew if the trip is overnight.
5. If I steal or vandalize while on the field trip, my parent(s)/guardian(s) and I are expected to pay for the damage/product stolen.
6. I will not purchase, have in my possession, consume, or be under the influence of alcohol or drugs at any time.
7. I will not purchase, have in my possession, or use any tobacco product.
8. I will follow all directions/demands given by the advisor(s) and will do so with courtesy and respect.
9. I will follow all school rules, as well as state and federal laws.

I know I will be subject to disciplinary action and my parent(s)/guardian(s) will be notified if I break any part of the Conduct Code. If I break any part of the conduct code and the District decides to return me to Muscatine, all expenses incurred (including a chaperone if deemed necessary by the District) will be paid for by my parent(s)/guardian(s) and me.

## **2011-2012 ACT TEST DATES**

October 22, 2011 (Conflicts with All-State Auditions)

December 10, 2011

February 11, 2012 (Conflicts with Keokuk Show Choir Invite)

April 14, 2012 (Conflicts with Solo/Ensemble Contest)

*Note: If a student chooses to take the test on April 14<sup>th</sup> AND participates in contest, it is advised that the student consider choosing Davenport West as their test site.*

June 9, 2012

Please plan ahead to take the ACT's on a date without any conflicts.

## **MCSD/MHS CONDUCT CODE**

Any students found in violation of the MCSD/MHS conduct code will be handled in accordance with school policy and administration.

## **EQUITY STATEMENT**

It is the policy of the Muscatine Community School District not to discriminate on the basis of race, creed, color, gender, sexual orientation, national origin, religion, age, veteran status or disability in its educational programs, activities or employment practices. If you believe you have (or your child has) been discriminated against or treated unjustly, please contact Equity Director Wes Fowler, 2900 Mulberry Ave, 263-7223, Title IX Compliance Officer Roberta Swanson, 2705 Cedar Street, 263-6141, Affirmative Action Coordinator Wes Fowler, 2900 Mulberry Avenue, 263-7223, or the 504 Coordinator Jan Collinson, 2900 Mulberry Avenue, 263-7223. They will discuss the situation with you and if you wish, help you file a grievance.

## **FORMS TO BE SIGNED & RETURNED**

We ask that all parents/guardians please read through this entire handbook with their son/daughter. There are two forms to be signed and returned:

### **Mandatory**

#### **MHS Vocal Music Handbook Acknowledgement Form**

This includes the Student Field Trip Waiver, Parent/Guardian Field Trip Waiver, Website Release, & MHS Vocal Music Email Updates. This form is to be returned to us by Friday, September 9, 2011.

### **Optional**

#### **Parental Authorization and Release Form for the Administration of Medication to Students**

This district-approved form allows us to administer over-the-counter medication to your student if they request it. The medication we will carry is Tylenol (Acetaminophen - 500mg gels; dosage given per instructions). Many students carry their own, but this allows some help to those students who do not. This form does not have to be returned by a certain date; however, we cannot administer pain relievers to your student without the form.

## 2011-2012 VOCAL MUSIC CALENDAR

	<b>Day</b>	<b>Date</b>	<b>Time</b>	<b>Event/Activity</b>
	Thurs	9/1	6:00pm	Vocal Music Boosters Meeting in Choir Room
	Thurs – Mon	9/8 – 9/19	All Day	Fall Fundraiser
	Sat	9/10	8:00am - Noon	Pre-All-State Workshop @ MHS
	Thurs	10/6	6:00pm	Vocal Music Boosters Meeting in Choir Room
*	Mon	10/10	7:00pm	Fall Concert in Auditorium
	Sat	10/22	All Day	All-State Auditions @ Fairfield HS
	Thurs	11/3	6:00pm	Vocal Music Boosters Meeting in Choir Room
	Thurs	11/17	All Day	Opus Honor Choir Festival @ ISU
	Thurs - Sat	11/17-19	All Day	IHSMA All-State Music Festival @ ISU
	Thurs	12/1	6:00pm	Vocal Music Boosters Meeting in Choir Room
	Fri	12/2	TBA	Holiday Stroll
*	Mon	12/12	7:00pm	Holiday Concert in Auditorium
	Thurs	1/5	6:00pm	Vocal Music Boosters Meeting in Choir Room
	Sun & Mon	1/9 & 1/10	All Day	Dorian Vocal Festival @ Luther College
	Sat	1/21	All Day	4 <sup>th</sup> Annual "River City Showcase" Show Choir Invite
	Thurs	2/2	6:00pm	Vocal Music Boosters Meeting in Choir Room
	Mon	2/6	Evening	IHSMA Jazz Choir Festival @ MHS
	Thurs	2/9	7:00pm	10 <sup>th</sup> Annual Dessert Concert
	Sun & Mon	2/12 & 2/13	All Day	ISU Honor Choir Festival
	Thurs	3/1	6:00pm	Vocal Music Boosters Meeting in Choir Room
*	Mon	3/5	7:00pm	Spring Concert in Auditorium
	Fri – Wed	3/9 – 3/14	All Day	Choir Trip to Orlando
	Thurs	4/5	6:00pm	Vocal Music Boosters Meeting in Choir Room
**	Sat	4/14	All Day	IHSMA Solo/Ensemble Festival @ Dav. West HS
	Thurs	5/3	6:00pm	Vocal Music Boosters Meeting in Choir Room
*	Sat	5/5	All Day	IHSMA Large Group Festival @ Bettendorf HS
	Mon	5/7	5:45pm / 7:00pm	Banquet / Awards Concert in Cafeteria / Auditorium
	Wed	5/9	TBA	Baccalaureate
**	Sun	5/20	2:00 pm	Graduation

\* Requirement for Freshman, Concert, Women's & A Cappella Choir

\*\* Requirement for A Cappella Choir Only

### MUSCATINE HIGH SCHOOL VOCAL MUSIC DEPARTMENT

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(563) 264-1794, fax  
[www.muscatinevocalmusic.org](http://www.muscatinevocalmusic.org)

Mr. Nick Oswald  
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263-6141, ext. 1148  
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Ms. Darcy Hendriks  
Associate Director of Choral Activities  
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**MHS VOCAL MUSIC**  
**HANDBOOK ACKNOWLEDGEMENT FORM**

The purpose of this form is to assure that every student involved in vocal music activities at MHS has shared the handbook with his or her parents/guardians. By signing this form and sending it back to school with your child, you are communicating with the Vocal Music Directors by letting us know that you and your son/daughter has received and understand the information in the choir handbook.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Parent/Guardian Name

\_\_\_\_\_  
Print Student Name

**STUDENT FIELD TRIP WAIVER**

In conjunction with participation in Muscatine High School's Vocal Music Department trips and my right to participate in said trips, I hereby assume all risks associated with the trips, and release and hold harmless the Muscatine Community School District, its employees, agents, representatives, and any other volunteer chaperone harmless from any and all liability, actions, causes of action, debts, claims, or demands of any kind and nature whatsoever which might arise by or in connection with my participation in these trips due to negligence or any other fault of any person or entity. The terms hereof shall serve as a voluntary release and assumption of risk for my heirs, estate, executor, administrator, assignees, and for all members of my family.

I HAVE READ AND UNDERSTAND AND BY MY SIGNATURE AGREE TO THE STDUENT FIELD TRIP CONDUCT CODE AND FOREGOING WAIVER, ASSUMPTION OF RISK, AND AGREEMENT TO HOLD HARMELSS.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

**PARENT/GUARDIAN FIELD TRIP WAIVER**

I, \_\_\_\_\_, (parent/guardian) of \_\_\_\_\_  
(please print) (please print)

give permission for my student to go on Muscatine High School Vocal Music trips and direct the appropriate personnel of the Muscatine Community School District to secure and authorize such emergency medical care and treatment as may be required for my student while under their supervision. I also agree to assume and pay the fees for this emergency medical treatment as authorized under this statement.

**INSURANCE INFORMATION (Please print)**

Insurance Company \_\_\_\_\_  
Contract Number \_\_\_\_\_

Group Number \_\_\_\_\_  
Other Numbers \_\_\_\_\_

**MEDICAL INFORMATION (Please print)**

My student has the following medical allergies: (indicate none if such is the case)

\_\_\_\_\_

He/she is taking the following medication(s) on a regular basis (mark medication with name and dosage):

\_\_\_\_\_

Student's Personal Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

**OTHER INFORMATION (Please print)**

Parent/Guardian Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

In the event that you could not be reached, please list a relative/friend in which we could call in case of emergency. Name \_\_\_\_\_ Telephone \_\_\_\_\_

**As a parent/legal guardian of the aforementioned student, I have read and understand and by my signature agree to foregoing student field trip conduct code; the student field trip waiver; the parent/guardian field trip waiver; assumption of risk and agreement to hold harmless, and have completed the requested information sections above.**

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**WEBSITE RELEASE**

I allow my son or daughter's image and/or name to be used on our Vocal Music Website (muscatinevocalmusic.org)

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**MHS VOCAL MUSIC EMAIL UPDATES**

\_\_\_\_\_ I am currently receiving MHS Vocal Music Updates through email

\_\_\_\_\_ I am not receiving MHS Vocal Music Updates through email

Parent/Guardian Email address(es) \_\_\_\_\_

\_\_\_\_\_ I do not have email access

**PLEASE SIGN AND RETURN THIS FORM  
TO THE DIRECTORS BY FRIDAY, SEPTEMBER 9, 2011**